

Stowe in Context & Conversation: Understanding Harriet Beecher Stowe in her  
historical context and ours

Saturday, April 18, 2026

Trinity College, Hartford, CT

8:00-9:00; Registration, coffee and morning snacks

9:00-9:15; Welcoming remarks

9:15-10:30; Panel 1: In Her Time

- Tess Chakkalal, Bowdoin College: Facilitator
- Marianne Noble, American University: *Riffing and Pondering: Emily Dickinson Responds to Uncle Tom's Cabin*
- Amy Dunham Strand, Aquinas University: *Uncle Tom's Cabin and 19<sup>th</sup>-Century Petitioning*
- Wesley Raabe, Kent State University: *"I will keep trace:" British Anti-Slavery Poetry and Uncle Tom's Cabin*

10:30-10:45; Break

10:45-12:00; Panel 2: Stowe at Home

- Cat White, Stowe Center for Literary Activism: Facilitator
- Lisa Botshon, University of Maine, Augusta: *"Water, Water, Everywhere:" Plumbing and Harriet Beecher Stowe's Civilization of the Body*
- Jessica Horvath Williams, University of Minnesota, Twin Cities: *The Neurodivergent Woman's Home: Harriet Beecher Stowe and Catharine Beecher's Treatise as a Tailored Domestic System*
- Linda Ann Civitello, Food Historian, *Baking Powder Wars: Daily Bread and Election Cake: Women, Dietetics, and Morality in the Mid-Nineteenth Century*
- Shannon Peifer, Northeastern University: *Black Geographies of Health: Wilderness and Song as Sites of Resistance in Harriet Beecher Stowe's Dred: A Tale of the Great Dismal Swamp*

12:00-1:00; Lunch;

Poster Presentations by Trinity College History and American Studies Students

## Lunchtime Roundtable: Beyond the Page

- Karen Fisk, Stowe Center for Literary Activism: Facilitator
- Chase Castle, University of Wisconsin, Madison: *Becoming Little Eva: Cordelia Howard and Staged White Selfhood in Uncle Tom's Cabin*
- Shirley Samuels, Cornell University: *Harriet Beecher Stowe and Photography*
- Patricia Roylance, Syracuse University: *Children Acting Like Trained Animals: Performance in Uncle Tom's Cabin on Page and Stage*
- Nancy Schultz, Salem State University: "Dusty, Rusty, and Forgotten" No More: *Harriet Beecher Stowe's Poetry and its Resurrection from Oblivion*
- Paul Fess, LaGuardia University, CUNY: "There is always something awful in the voice of the multitude:" *Harriet Beecher Stowe's Dred and the Songs of Abolition*

1:00-1:45; Keynote address by Tiya Miles, Harvard University, *All That She Carried, Wild Girls, Night Flyer*

1:45-2:00; Break

2:00-3:15; Panel 3: Stowe's Anti-Slavery Literary Imagination

- Tracey Hucks, Harvard Divinity School, Harvard University: Facilitator
- Ashley Reed, Virginia Tech: "A dreadful mistake somewhere": *Black Dialect in The Minister's Wooing from Manuscript to Publication*
- Holly Wiegand, Indiana Wesleyan University: *Harriet Beecher Stowe, Sojourner Truth, and the Black Woman Preacher in the 19<sup>th</sup>-Century Imagination*
- Lucy Grace Salib, University of Texas, Austin: *The "very sperit of de Peytons": Dred, Sarah Josepha Hale, and Liberatory Conclusions*
- Dorri Beam, Syracuse University: *A Key to Magnolia Plantation: Associationism and Abolitionism in Dred*

3:15-3:30; Break

3:30-4:45; Panel 4: Beyond *Uncle Tom's Cabin*

- Claudia Stokes, Trinity University: Facilitator
- Melissa Homestead, University of Nebraska, Lincoln: *The Publishing History of The Minister's Wooing*

- Christina Hartlieb, Harriet Beecher Stowe House: *The Cincinnati Context: Past Becomes Future*
- Justine Murison, University of Illinois at Urbana-Champaign: *Harriet Beecher Stowe in the Age of Comstock*

4:45-5:00; Awarding of Symposium Special Recognition, Closing remarks